

**Provisional Programme for
Folk Belief and Traditions of the Supernatural
and
The Supernatural in Literature and Film
29-30 March 2014, North Unst Public Hall**

Saturday, 29 March 2014

08:30-09:30

Coffee & Set Up

09:30-09:50

Session 1: Introductory Remarks (Room 1)

09:30: Introduction to the Conference: Adam Grydehøj (Island Dynamics)

10:00-12:00

Session 2a: Mounting Horror: Development of the Horror Film Genre (Room 1)

10:00: Jane Dipple (University of Winchester, England) *Zombies in Britain: From Folklore to Film.*

10:30: Andrea Sborchia (Innsbruck University, Austria) *The Representation of the Categories of the Supernatural in the Horror's Culture: Binomial or Dichotomy?*

11:00: Andrew Owen (Cabrini College, USA) *Shoot 'em in the Head: Zombies, Censorship, & the Slasher – The Emergence of the Modern Horror Movie.*

11:30: Burak Kaplan (Okan University, Turkey) *The Roots of Turkish Horror Cinema of the 2000s.*

Session 2b: Lessons of the Supernatural in Literature (Room 2)

10:00: Zeynep Yılmaz Kurt (Hacettepe University, Turkey) *The Genie at the Edge of the World: A. S. Byatt's *The Djinn in the Eye of the Nightingale.**

10:30: Karrie Ann Grobbsen (University of Exeter, England) *Dark Signs of Enchantment: Exploring Iconographical and Fetishised Objects in the Fairy Tale Reboot and the Effect of Adapting a Magical *Mise-en-scène.**

11:00: Huriye Reis (Hacettepe University, Turkey) *Minding Human Limitations: The Corrective Function of the Supernatural in *Sir Gawain and the Green Knight.**

11:30: Eugenia Kuznetsova (University of Duesto, Spain) *Mystifying Children in Literature: Supernatural Children in Magic Realism.*

12:00-12:45

Lunch

12:45-14:45

Session 3a: Identity and Traditions of the Supernatural (Room 1)

12:45: **Kirsten Møllegaard** (University of Hawai'i Hilo, USA) **Nightmarchers and Other Chicken Skin Stories: Narratives of Place and Identity in Hawai'i.**

13:15: **Roger Vazila Munki** (Nanzan University, Japan) **Folk Belief and Traditions of the Supernatural among the Kakure Kirishitan: Disclosing 'Japanized Catholicism'.**

13:45: **Rita (Marguarita) Ó Donoghue** (National University of Ireland, Galway, Ireland) **'A way with the Fairies in Erris': Folk Beliefs and Traditions of the Supernatural.**

14:15: **Tulika Chandra** (Shiv Nadar University, India) **Traits of Transmission and Preservation while Interpreting and Crafting Digital Versions of Folktales and Folk Songs from Braj, India.**

Session 3b: Societal Context and Supernatural Interpretation (Room 2)

12:45: **Catherine Coussens** (Ipek University, Turkey) **Gender, Famine, and Fairylore in Jane Urquhart's *Away* (1993).**

13:15: **Hend T. Alsudairy** (Alfaisal University, Saudi Arabia) **Saja's Mysterious Visit.**

13:45: **Pudit Sisithsichasak** (Srinakharinwirot University, Thailand) **Ghost in the Film: The Case of *Mae Nak Prakanong* and Cinematic Reflection of Society.**

14:15: **Emeline Morin** (University of Glasgow, Scotland) **Beauties or Beasts, when Girls Turn into Pigs: Between Fascination and Repulsion - A Comparative Study of Palansky's *Penelope* (2006) and Darrieussecq's *Pig Tales* (1996).**

14:45-15:00

Coffee Break

15:00-17:00

Session 4a: Supernatural Knowledge (Room 1)

15:00: **Michael Dylan Foster** (Indiana University, USA) **The Wonders of Bureaucracy: Fear, Discipline and Supernatural Knowledge in a Japanese Ritual Practice.**

15:30: **Timothy J.S. Bourns** (Oxford University, England) **The Language of Birds in Old Norse Tradition.**

16:00: **Tommy Kuusela** (Stockholm University, Sweden) ***Swedish Year Walk: From Folk Tradition to Computer Game.***

16:30: **Film: *The View from Here* by Demelza Kooij** (University of Edinburgh, Scotland).

Session 4b: Good and Evil, Holy and Unholy (Room 2)

15:00: **Cindy Gendritch** (Wake Forest University, USA) ***Marisol and Massacre: Angels and Monsters in the plays of José Rivera.***

15:30: **Mohammed Ahmad Ameen Al-shamiri** (Jazan University, Saudi Arabia) **Haunting of Supernatural Elements in Arab Films.**

16:00: **Woodrow Hood** (Wake Forest University, USA) **Here Be Dragons: Two Thousand Years of New Forms from the Human Imagination.**

16:30: **Jibu Mathew George** (English and Foreign Languages University, Hyderabad, India) **The Spirits of James Joyce's 'Disenchanted' World: Supernatural the Avant-Garde Way.**

Sunday, 30 March 2014

10:00-12:00

Session 5a: Geographies of the Supernatural (Room 1)

10:00: **Justin Armstrong** (Wellesley College, USA) **Hidden Worlds: Supernatural Psychogeographies of North Atlantic Islands.**

10:30: **Audrey Robitailié** (Queen's University Belfast, Northern Ireland & Université de Caen Basse-Normandie, France) **Fantastique Changelings: Liminality and Literary Genre in Irish Changeling Tales.**

11:00: **Eric Cain** (University of Edinburgh, Scotland) **Border Zones and Liminality in Antti-Jussi Annala's *Sauna* (2008).**

11:30: **Joyce Rodgers** (Landmark College, USA) **Alterity and the North: European Understandings of the Northern Supernatural.**

Session 5b: Techniques of Supernatural Literature (Room 2)

10:00: **Tom Reiss** (Ludwig Maximilian University of Munich, Germany) **Supernatural Supernarratives: On the Structural Conditions of Supernatural Events in Fiction.**

10:30: **Jessica Folio** (University of Reunion Island, France) **Powers of Stephen King: A Perspective on a Postmodern Supernatural.**

11:00: **Marguerite Nesling** (University of Stirling, Scotland) **The Reason in the Weird: The Supernatural in John Galt's *The Omen*.**

11:30: **Anna Fancett** (University of Aberdeen, Scotland) **The Wizard of the North: The Supernatural in Walter Scott's Novels.**

12:00-12:45

Lunch

12:45-14:15

Session 6a: Vampires I (Room 1)

12:45: **Barbara Brodman** (Nova Southeastern University, USA) **Reinterpreting the Vampire as an Image of Social Change.**

13:15: **Sara Davin** (University of Kassel, Germany) **We are Supposed to be Partners... or Not: Challenges for Vampire-Human Lovers in *True Blood*.**

13:45: **Aparajita Hazra** (Sidho Kanho Birsha University, India) **Decoding *Dracula*: A Deconstructive Rereading of Bram Stoker's 1897 Text.**

14:15: **James Doan** (Nova Southeastern University, USA) **The Irish Dracula: Vampires without Fangs.**

Session 6b: Toward a Supernatural Future (Room 2)

12:45: **Elsa Bouet** (University of Edinburgh, Scotland) **Moths of the Apocalypse in China Miéville's *Perdido Street Station*.**

13:15: **Tom Cobb** (University of Birmingham, England) **The Conflation of the Supernatural and the Political in Post-9/11 Fantasy and Science Fiction Cinema.**

13:45: **Stephe Harrop** (Goldsmiths College, England) **Fairy Ballads and Ecological Critique in *A Sparrow's Flight*.**

14:15: **Jessica Seymour** (Southern Cross University, Australia) **'Come Away, O Human Child': Fairies in Science Fiction.**

14:45-15:00

Coffee Break

15:00-16:30

Session 7a: Vampires II (Room 1)

15:00: **Laura Hubner** (University of Winchester, England) **Supernatural and Gothic Horror Settings: *Let the Right One In* and the Remake *Let Me In*.**

15:30: **Guillaume Lecomte** (University of Glasgow, Scotland) **A Vampire in Seoul: Reviving Traditional Generic Codes in Park Chan-Wook's *Thirst*.**

16:00: **Giuseppe Maiello** (Masaryk University, Czech Republic) **Karl Ferdinand Schertz's Legal Analysis of Vampirism.**

Session 7b: Understanding the Supernatural (Room 2)

15:00: **Barbara Annan** (Independent Researcher, USA) **Genealogy Ghosts: Coincidences and Unusual Occurrences in Ancestry Research.**

15:30: **Luke Kernan** (University of British Columbia, Canada) **Scars and Psychoscapes: Edging towards Supernatural Dread amidst Australia's Spirit Encounters.**

16:00: **Brigid Burke** (Montclair State University, USA) **Poltergeist Phenomena and the Trickster Archetype.**